

Krystal South/CV
Portland, OR
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GROUP EXHIBITIONS

November, 2012: B.Y.O.B. Portland II @ Wieden + Kennedy Gallery, Portland, OR.

June, 2012: Dimensions Variable, Autzen Gallery, Portland, OR.

February, 2012: HYPERCORRECTION at Recess Gallery, Portland, OR.

December, 2011: "CE N'EST PAS LA FIN DU MONDE" GROUP SHOW at R&R Gallery, Los Angeles.

October, 2011: QR/ART at the Portland Art Museum. [curator]

September, 2011: 'Observations on the Uncertain' essay as part of Anna Gray & Ryan Wilson Paulsen's Installation, Don't Worry We'll Fix It, Time Based Arts Festival, 2011.

September, 2011: Nudity in Groups at PICA's Time Based Arts Festival 2011

August, 2011: Sharpening The Image, STORE Gallery, Portland, OR.

August, 2011: ALL CAPS FESTIVAL, Toronto, Canada.

June, 2011: Broad Strokes, Carhole Gallery, Portland, OR.

December, 2010: B.Y.O.B. PORTLAND, New American Art Union, Portland, OR.

December, 2010: Car Hole Gallery Presents: No More Coats No More Hole: The Unauthorized Greatest Hits & Notes From A Young Curator book release

October, 2010: NUDITY IN GROUPS ISSUE #2, Edition of 250

August, 2010: THIS COULD BE ANYWHERE, Carhole Gallery, Portland, OR.

PUBLICATIONS

February, 2012: Image Control: Contemporary Takes on Self Portraiture, Bear Deluxe Magazine issue 33.

October, 2011: Snack Addicts Unite! for YA5 #3, The Food Issue.

December, 2010: Notes From a Young Curator by Sam Korman. Published by Jank Editions and Publication Studio. Contains Sam's essay on my piece Who Are You People?

March, 2010: We Need to Know Where We've Been To Know Where We Are Going: A History of Socially Engaged Art Practice, edited by Jen Delos Reyes with texts by Paul Butler, Harrell Fletcher, Ted Purves and more. See my diagram about socially engaged artistic practice.

EDUCATION

BFA, Portland State University